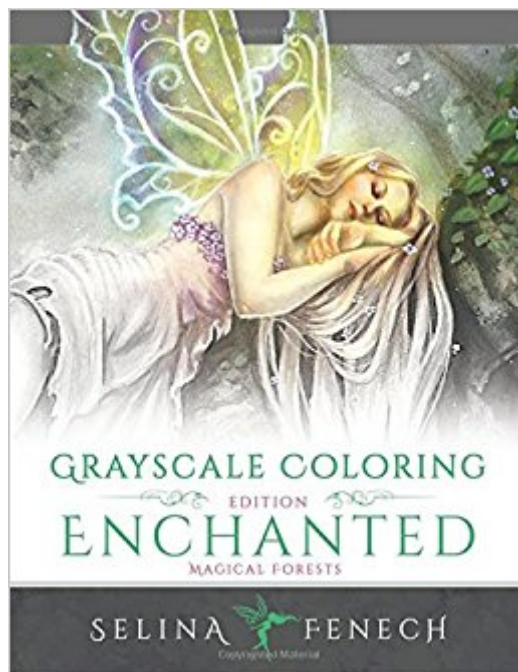




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# Enchanted Magical Forests - Grayscale Coloring Edition (Grayscale Coloring Books By Selina) (Volume 3)



## Synopsis

Explore a new way to color with Selina's GRAYSCALE Coloring Editions. Be taken away to a beautiful and inspiring world of fairies, unicorns, and dragons as you color in these beautiful, black and white, fantasy forest themed paintings, optimized for coloring. Let the original painting's tones and shading guide you to creating your own masterpieces that appear like magic! Features fully shaded, black and white versions of finished paintings, ready for color to be added. 25 artworks to color, with a bonus second set of the same designs for further experimentation, backup, or sharing. Images on one side only Large 8.5 x 11 inch size Detail/Skill Level Guide: These images are medium-complex in detail. Enchanted Magical Forests - Grayscale Coloring Edition features the same set of artworks as Selina's more traditional Enchanted Magical Forests Coloring Collection, for those who prefer outline style coloring books.

## Book Information

Series: Grayscale Coloring Books by Selina

Paperback: 108 pages

Publisher: Fairies and Fantasy Pty Ltd (September 3, 2016)

Language: English

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Product Dimensions: 8.5 x 0.2 x 11 inches

Shipping Weight: 10.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 49 customer reviews

Best Sellers Rank: #93,320 in Books (See Top 100 in Books) #35 in Books > Arts & Photography > History & Criticism > Themes > Science Fiction & Fantasy #83 in Books > Arts & Photography > Drawing > Coloring Books for Grown-Ups > Fantasy & Science Fiction #88 in Books > Arts & Photography > Drawing > Coloring Books for Grown-Ups > Flowers & Landscapes

## Customer Reviews

As an artist, color is a thing of magic in my life. Color creates shapes, forms, and feelings in the artworks I paint. Laying color onto a blank page is when I feel closest to true magic, when I feel happiest and most relaxed, and it's through what I create that I share my love of magic with the world. Through my coloring books I want to share that same magic with you. The artworks in my books are based on my completed paintings, which I have painted over the last ten years as a professional artist. I have created the coloring designs to be intricate and detailed but still fun and

accessible. There is something for lovers of meditative detail while simple enough to not be overwhelming for younger colorists. When designing my books I decided to print them with two copies of each design, because I know as an artist there are always so many possibilities! I wanted to give everybody the chance of a do-over with every design, because I also know mistakes can happen, and even the fear of mistakes can hamper creativity. I want you to be able to create without fear! Try a different medium, or a different color scheme. The double pages are also a chance to share the magic with a friend, child, parent, sibling. Because sharing your creativity and joy of color is the best magic of all.

Yes, Selina Fenech does NOT disappoint! She has outdone herself in her latest grayscale edition of her fabulous magical coloring books! I am so happy with this one because she has lightened the darker shades a bit so lighter colors can be used. Not to mention the enchantment tone of the overall book is breathtaking! Ok, the nitty and the gritty! I really like how she still includes an extra copy of each image, it makes it a little less nerve racking just knowing you have a back up. Or if you are happy with how your picture turned out, you just have an extra to do as you wish with! Also, I love how each page is single sided and very easy to remove if one is so inclined. The paper quality is pretty much the standard of all coloring books, not artist quality but not super thin, it has a wee bit of tooth to it. It seems to accept any medium you may want to use, Marker, some water color, pastels, but I find that colored pencil works best, more specifically oil based colored pencil. No matter what medium you chose, I would always place a piece of card stock under for any bleed through. If you are going to leave your pic in the book as you work I would most certainly put card stock underneath so you don't get indentations on the next page. I just got my book today, so as soon as I get a page finished I will upload so everyone can see a finished piece. I did NOT receive this book free or for a reduced price. I am just an artist trying to pass on hopefully some helpful information!

I am having so much fun coloring these beautiful illustrations. The paper is of great quality and I can use markers with no bleeding through to the page behind it. These are truly beautiful pictures and it is fun to try using different modalities on the different pages. I would totally recommend to anybody that loves fairies like I do.

This book is just fabulous. I knew it wasn't going to be as easy as it says in the description "just color like normal" and with the grey scale your pictures will look like you are an artist that knows how

to do shading....but what it does, it gives you a guide as to where to put your light or dark colors and helps you learn how to shade and how to get your colors to blend. You just need to take your time and try different techniques. I think this book is GREAT, and I'm getting more of her books in grey scale. As a new artists, I think this book has really helped me.

The technique of grayscaling is taking your painting and scanning it into a computer. The computer determines the lights, medium, and dark colors. They then print it out using a thicker viscous ink that leaves dots on the paper. The texture is like a copper screen. I used prism as which got eaten up very fast and you need gamsol to dissolve the medium. Markers I was very limited in colors and blending is non existence. After viewing the videos all they used was water color. This is the best medium. The book has a duplicate set in case you make a mistake but the last 10 photos are not as they are from other books. If you want to cut out the pages you will need a construction knife to cut off the binder which took about 30 minutes and unless you have help it's difficult to do right. Would love to see her series without the grayscale technique as they are beautifully done.

If you are thinking of purchasing the grayscale books, my recommendation is: Go for it! I wasn't sure, being new to adult coloring (although I colored all the time as a child, and revisited coloring in my teens). But these coloring books are amazing. When I first looked at the pages, I thought, "There's no way I can color these pictures; they have shading all over them!" Then I read the instructions in the front of the book. Selina Fenech explains in great detail how to color using these pages. I have one of the biggest sets of Prismacolor pencils, so I have a wide variety of colors to choose from. That is key here, because you'll want each color in at least three variations: light, medium, and dark. If you take your time and color carefully, you will have a masterpiece. My husband made me put one of my pictures up on the fridge! Also, it's teaching me how to shade, contour and shadow. I can't stop coloring!!

ANOTHER SELINA FENECH BOOK THAT IS OUT OF THIS WORLD AWESOME. ALL HER WORK IS SO BEAUTIFUL THAT YOU CANT HELP BUT FALL IN LOVE WITH EVERY PAGE AND DESIGN. PRINTED IN GREYSCALE THE SHADING IS ALMOST DONE FOR YOU. A GREAT BEGINNERS BOOK TO.

The artwork in Enchanted Magical Forester is amazing. I am a big fan of Selina Fenech and to have some of her art to get creative with is a treat. I especially like the greyscale as it allows you to be

even more artistic with how you use color and shading. You also get 2 of each page and the paper is a great quality too. I highly recommend this book to anyone who likes art and being creative. A great way to relax and distress. Plus it stimulates the brain.

Selina French is Amazing!!! I'm new to grayscale adult coloring books but I love them. Her use of grayscale is perfect! It really makes her pictures 'pop' & when colored the fantasy pictures look like real photographs, just truly beautiful! One sided images perfect for colored pencils & gel pens which is what I use. Just love this book!

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